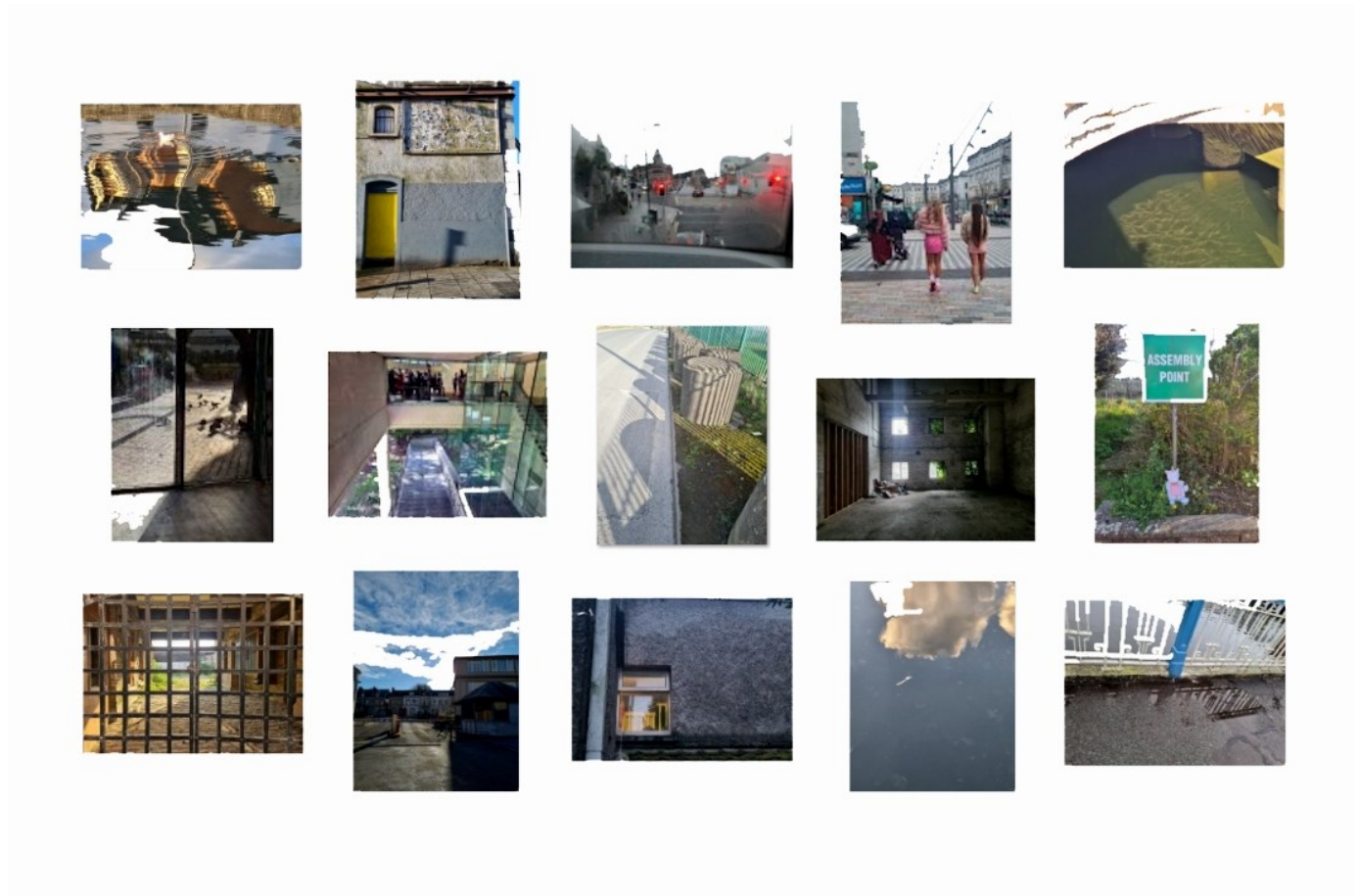


Cork Short

Cork Short is a collection of glimpses of Cork City centre during 2024/2025.

Proposed layout



Preferred Size: All long sides to be the same measurement, A2 maximum.

Top Row L to R

1. Gull and Pope
2. Golden hour at the Pigeon Palace
3. On the bus to Glanmire
4. Big skirt, little skirt
5. Reflections on the Christy Ring

Middle row L to R

- 6 Pigeon and Paul
7. Opening
8. At the frontline
- 9 No Boats Now
10. Waiting for stars

Bottom Row L to R

11. Time
12. Sun an Scolaire
13. Waiting for Mr Bat
14. Spoon and Cloud
15. Reflections on the Brian Boru

Kim-Ling Morris is a Cork based artist working with mixed media and recycled materials. She is interested in the traces of small daily events recorded over time: wear from repeated movement, rust and peeling paint, cracks, water stains and the detritus of human existence. Time markers such as dawns / dusks and seasons mark a metronomic background and all are accented with rapid events of weather, light, reflection and impact. Her photographs detail her everyday surroundings, forming a sketch-book from which to draw inspiration for her work.

Instagram: @kimlingmorris

Website: www.kimlingmorris.com

Past work: <http://www.kimlingmorris.com/exhibitions.html>